THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART **PUYO** STORY **NAGARU TANIGAWA** CHARACTERS: **NOIZI ITO**

DO YOU THINK ALIENS EXIST?

Epilogue 8>> Haruhi Suzumiya

I'M GOING HOME. I'VE DONE WHAT I SET OUT TO DO.

HMM...

I DUNNO. PROBABLY, RIGHT?

THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART **PUYO** STORY **NAGARU TANIGAWA** CHARACTERS: **NOIZI ITO**

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CLINK
カチャ
CLINK
カチャ
ポカ
WARM
ポカ
WARM
WHEW!
I FEEL ALIVE AGAIN.
OH...
...BY THE WAY...
TING
ぽっ

BLANK
ぽやっ

HEY, NOW!

WHO ARE YOU GUYS?

WHY, YOU...!

EWW...

PANTING AND HUFFING IN FRONT OF PEOPLE YOU'VE JUST MET IS A LITTLE FREAKY, Y'KNOW?

WAIT JUST A MINUTE!

GRAB

ガッ!!

R-RIGHT!

SHFF

NAGATO! CALL AN AMBU-LANCE!

GLARE

NO AMBULANCES! JUST TAKE ME SOMEWHERE WITH A HEATER!

RIGHT NOW!

IT MUST BE HARD, HAVING SUCH A HUMORLESS BOYFRIEND.

I THANKED YOU WELL ENOUGH FOR SAVING ME.

BOY, YOU SURE CAN'T TAKE A JOKE.

...YOU SAID, AND WERE SUB-SEQUENTLY PICKED UP AND CARRIED.

BY ME!

HMPH

...?

DAZE

ぽやっ

...RIGHT?

HELLO?

WHOOF

ぼ!!

ぼやっ DAZE ...

I'M ASKING YOU, MISS GIRL-FRIEND.

...

UM, ER, UH, WE ARE NOT (YET) IN THAT KIND OF RELATIONSHIP, WE'RE JUST MEMBERS OF THE SAME CLUB...

あた FLAIL

あた FLAIL

NO!

WE'RE JUST...

...PERFECT STRANGERS.

KOFF

ゴフッ

THOK

PERFECT STRANGERS

HUH?

BLINK

WOW, YOU DON'T SHOW ANY MERCY, DO YOU?

SLUMP

UGH.

GASP!?

YEAH, "PERFECT STRANGERS"— THAT'S GOTTA STING.

...COULD YOU MAYBE SAY THAT WE'RE FRIENDS?

NAGATO... THAT MIGHT BE TRUE, BUT...

ドキ

BADUM

FRIENDS WOULD BE FINE!

ドキ ドキ

BADUM BADUM

O-OF COURSE!

SHE DOESN'T EXACTLY AIM HIGH, THIS GIRL.

WHY'S SHE BLUSHING!?

EH-HEH... OKAY... FRIENDS, THEN.

...I WOULDN'T WANT TO DATE SOMEONE WHO'S ALREADY A FRIEND.

IT'S JUST EASIER TO HANG OUT CASUALLY AS FRIENDS.

WE-L, IF YOU ASK ME

COFFEE

I HAVE NO IDEA WHY SOMEONE WOULD WANT TO WASTE THEIR TIME DATING A FRIEND.

HE

……

……

THAT *IS* WHAT YOU WERE THINKING? GEEZ.

GUESS I'M EASY TO UNDER-ESTIMATE.

TWITCH

……INCI-DENTALLY …

…IT'S NOT LIKE I HAVE A BAD HISTORY WITH ROMANCE OR ANY-THING.

MUTTER

ボソ

IT'S OKAY. EVEN A STUPID MISUNDER-STANDING CAN BE IRRI-TATING.

LET ME TELL YOU ABOUT REAL GOALS.

OH GOSH, I'M SORRY.

Beep
ba beep
ba beep!

CRAP, WE GOTTA CLEAN UP!

OH, SORRY 'BOUT THAT

IT'S FINE. I'M ALL RES'D UP.

IF YOUR FRIEND NEEDS YOU, WE SHOULD HEAD OUT.

.....

YOU'RE GOING TO NORTH HIGH? I'LL GO WITH YOU AS FAR AS THE STATION, THEN.

COFFEE

CAN'T LET YOU HELP ME AND THEN NOT INTRODUCE MYSELF...

HARUHI SUZUMIYA.

HARD TO TALK TO SOMEONE IF YOU DON'T KNOW HER NAME, RIGHT?

SO, YOU—

I'M YUKI NAGATO.

IT CAME UP WHILE WE WERE TALKING.

KYON, RIGHT?

YEAH, I GUESS. WELL, I'M—

GLOOOM

WEREN'T YOU ABOUT TO SAY SOME-THING?

WELL, OBVIOUS-LY...

SHUF

HUH? OH, RIGHT.

ZHUF

ZHUF

WHY DID YOU COLLAPSE THERE IN THE FIRST PLACE?

HAH?

AH!

...I WAS DOING AN ALL-NIGHT STAKEOUT SO I COULD CAPTURE SANTA CLAUS.

TWITCH

AAAH!

YEAH, YOU DID SPRINT STRAIGHT OUT OF THE PLACE...

I DIDN'T NOTICE SINCE I MADE KYON TREAT US AT THE CAFÉ...

GLOOOM

YEAH.

...WE SHOULD HURRY TO THE PARK.

B-BUT IF YOU REALLY DID LEAVE THEM THERE...

HUH? YOU'RE GOING TO COME WITH ME?

C'MON, LET'S GO.

I LEFT MY BAG AND WALLET IN THE PARK...

TRMBL

TRMBL

TRMBL

HUH!?

HMPH.

IT'D LEAVE A BAD TASTE IN MY MOUTH TO JUST DITCH YOU HERE.

...BUT IF YOU DON'T, YOU WON'T EVEN BE ABLE TO GET ON THE TRAIN.

HURRY!

WELL, OF COURSE IF YOU FIND THEM, YOU'LL BE FINE.

W-WELL, IF YOU'RE SLOW, I'LL LEAVE YOU BEHIND!

W-WAIT!

H"

WHY'RE WE THE ONES GETTING DITCHED!?

LET'S GO!

OHHHHH!

FOUND IT!

HEY, GREAT.

LOOK! IT WAS OKAY!

BAM

WHA...

WHO'D DARE TO GET CLOSE TO THIS!?

DOOONG

ぼ"ーん

I'M AMAZED IT WAS FINE, BEING OUT HERE IN THE OPEN AND ALL.

...? YUP, LIKE I TOLD YOU.

UM, 'SCUSE ME!

...REALLY TRYING TO CATCH SANTA CLAUS?

SUZU-MIYA, WERE YOU...

EXCUSE ME!

IT WASN'T A COMPLI-MENT.

YOU FINALLY FIGURED IT OUT? YUP, I'M AMAZING, ALL RIGHT!

HA-HA-HA!

THAT'S AMAZ-ING. FOR MANY REA-SONS.

I KNEW IT!

OH, HOW'D YOU KNOW?

IT GOT COVERED UP BY THE SNOW.

DID YOU WRITE A MESSAGE TO SANTA ON THE GROUND?

GLOW

ピカッ

WHAT, YOU KNOW HER?

HUH?

WE MET ONCE BEFORE, EARLY IN DECEM-BER.

YOU WERE "REHEARS-ING."

WHOA.

AND FROM THE SHAPE OF HER BODY, I THOUGHT IT WAS A JUNIOR HIGH BOY.

NO... I REMEMBER, BUT IT WAS NIGHT, SO I COULDN'T REALLY SEE HER FACE.

DO YOU NOT REMEMBER ?

C'MON, DID YOU FORGET?

MMMMM.

BLUSH

OH!

HUH!?

I WAS JUST WAITING FOR YOU TO REMEMBER, YUKI!!

I TOTALLY REMEM-

BER!

UM...

?

...I WAS HOPING I'D MEET YOU AGAIN, SO I COULD THANK YOU.

AH...

STOP!

SO—

BUT YOU GAVE ME THE THE FINAL PUSH I NEEDED.

I WAS HAVING A REALLY HARD TIME THAT NIGHT.

KRAKKK

TOUCH

I DON'T BUY IT!

OH... SORRY..

DROOP

THANKING ME IS JUST WEIRD!

...I JUST ORDERED YOU AROUND!

I HAVE NO MEMORY OF DOING ANYTHING WORTH BEING THANKED FOR...

RMBL

SO...

AH HA HA!

GIVE YOURSELF A ROUND OF APPLAUSE!

...YOU DID IT THROUGH YOUR OWN POWER!

YUKI! IF YOU FOUND RESOLVE...

.....

WHY, YOU—

I MIS-JUDGED YOU.

OH, SO YOU SAY THE SAME THINGS I DO, EH?

THE SAME THING, HUH?

...TOLD ME THE SAME THING YESTER-DAY.

...SOME-ONE ELSE...

THEN WE'RE AGREED. I FELT THE SAME THING.

KEH KEH KEH

HEH, I THOUGHT I FELT SOMETHING FROM YOU...

SO YOU'RE MY NEM-ESIS.

HEH HEH HEH

YOU DON'T KNOW WHETHER HE EXISTS OR NOT!

I'M NOT THE STUPID ONE HERE!

SANTA!? WHAT ARE YOU, STUPID!?

SO LONG AS THE POSSIBILITY'S NOT ZERO, I SHALL CONTINUE!

SANTA IS ONLY THE BE-GINNING. MY TRUE AIM IS...

...TO SEARCH FOR ALIENS, TIME TRAVELERS, AND ESPERS...

...AND PLAY WITH THEM!!

.....

SHE'S KINDA...

THIS GIRL...

SHE SAYS INCREDIBLE THINGS.

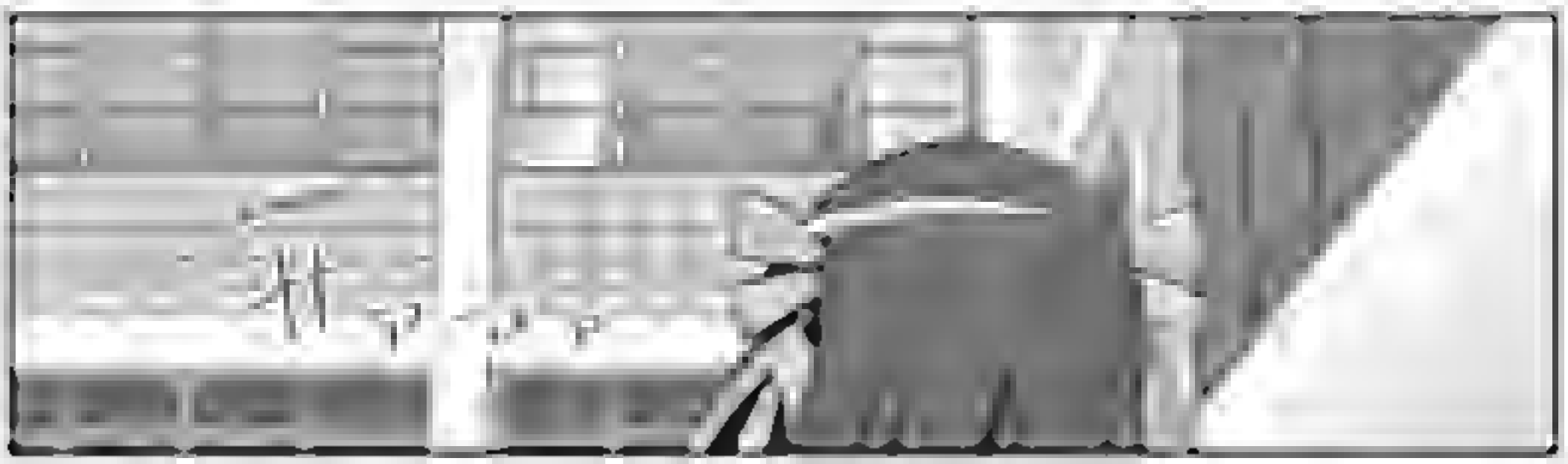
YUP! I'M TOTALLY AMAZING!

INCREDIBLE MERSELF

YOU'RE REALLY AMAZING...

TIME FOR ANOTHER RELAXING CLUB MEETING.

JANUARY OF THE NEW YEAR.



OH-HO,
SO THAT'S
WHERE
THE CLUB-
ROOM IS.

DASH

Epilogue 9 >> Trespassing

HERE I AM !!!

HI AGAIN!

SO I JUST FOLLOWED MY INTUITION, AND SOMEHOW IT WORKED OUT.

TMP

I THOUGHT I'D COME TO NORTH HIGH...

...BUT I DIDN'T KNOW WHERE YOU GUYS'D BE.

TMP

TMP

IT'S GOOD TO SEE YOU!

WAH!

WHAT'RE YOU DOING AT NORTH HIGH?

SHE CAME RIGHT OUT AND SAID IT!

?

NOT REALLY. I'M JUST TRESPASS-ING.

DOOONG

HMM?

OH, DO YOU HAVE AN ERRAND TO RUN ON CAMPUS?

WHY DID YOU COME?

SHF

YEAH, THAT WAS THE TRICKIEST PART.

I'M [illegible] YOU DON'T JUST WALK AROUND IN THAT UNIFORM.

BUT I WAS [illegible] BELIEVING THAT YOU COULD [illegible] IT OFF.

I WAS TRYING NOT TO THINK ABOUT THAT POSSIBILITY...

...BUT THEY'LL [illegible] AND HAVE [illegible] HERE.

IF YOU'RE CONFIDENT ENOUGH PEOPLE WILL [illegible] A LITTLE NICE.

WHADDYA MEAN, JUST MY [illegible] ANCE?

GOING BY JUST YOUR APPEARANCE, YOU COULD RUN FOR THE [illegible] ACADEMY STUDENT COUNCIL [illegible]

IT'D BETTER BE REASON-ABLE.

SORRY, BEFORE THAT...

...I NEED A FAVOR.

ALL WE'VE GOT IS TEA, BUT...

WELL, SINCE YOU CAME ALL THE WAY HERE, FEEL FREE TO STAY FOR A BIT.

CLATTER

CLATTER

...I JUST NEED TO BORROW SOMETHING.

DON'T WORRY...

HUH? MINE?

YOUR GYM CLOTHES.

MAYBE A LITTLE.

ISN'T IT A LITTLE LATE FOR THAT?

KLACK

NOW I LOOK LIKE AN ORDINARY STUDENT GOING TO HER CLUB.

ALL RIGHT!

IN THIS FREEZING COLD!?

SHIVER

BUT I'VE GOT SOMEONE WAITING OUT BY THE FRONT GATE.

SO I HAVE TO GO GET HIM.

SUZUMIYA, WAIT.

I'M JUST GONNA GO GET HIM.

CHIK

...SO I MADE HIM WAIT.

TOGETHER, WE'D STICK OUT...

CLATTER

CLATTER

ONCE I FOUND YOU GUYS, I FIGURED I'D BORROW SOME CLOTHES AND GO BACK FOR HIM.

GRIN

BOOM

WHAT? KYON, DO YOU LIKE PONY-TAILS?

TRY A PONY-TAIL.

SO KYON LIKES PONY-TAILS ...?

OKAY...

'KAY, I'M REALLY GOING THIS TIME.

I GUESS IT LOOKS A LITTLE MORE CONVINCING THAT WAY.

I WAS GONNA DO IT, BUT IT SEEMED LIKE A PAIN.

MAYBE I SHOULD...

I LOVE YOU!

EEEEK

?

WHAT'S UP, NAGATO? YOUR FACE IS RED.

OH, IT'S NOTHING!

HMM?

UMMM...

HUH? UH...

NERVOUS

ARE YOU OKAY?

NAGA-TO?

...THAT MAYBE I SHOULD GROW OUT MINE LIKE THAT...

MURMUR

I WAS THINKING THAT SUZUMIYA'S HAIR IS SO LONG AND PRETTY...

MURMUR

AH...

AH—

I THINK YOURS IS GOOD ENOUGH AS IT IS, THOUGH.

HMM?

YEAH... IF I TRIED TO COPY HER, IT'D JUST BE... DUMB...

GLOOM

ASAKURA WOULD BE SO MAD. "YOU'RE PLENTY CUTE ON YOUR OWN!" SHE'D SAY.

YOU JUST DON'T HAVE ANY REASON TO MODEL YOURSELF AFTER HER, IS ALL.

NO, THAT'S NOT WHAT I MEANT.

NOD

OKAY. THANKS.

IF YOU WANT TO GROW IT OUT FOR YOURSELF, THAT'S FINE.

I'M SURE IT'D LOOK GOOD TOO.

'KAY...

BUT IF YOU DO, I'M COUNTING ON A PONYTAIL!

.....

BLUSH

がぁぁ

STOP FLIRTING. I'M BACK.

スッ

SHF

CHANGING CLOTHES IN FRONT OF THE SCHOOL GATE WAS A BIT...

SHFF

スッ

I'M SORRY.

UGH, IT WAS FREEZING. KOIZUMI-KUN WAS SO SLOW.

TURN

くる?

GLOOM

もーん

SO COLD! SO COLD! SO COLD!

SHIVER

ぶるる

AH, HELLO... I'M KOIZUMI ITSUKI.

SHIVER

ぶるる

SHIVER

ぶるる

SHIVER

ぶるる

NOPE. WHO KNOWS WHEN A TEACHER MIGHT STOP BY?

UM, SUZUMIYA-SAN, CAN I CHANGE NOW?

ABSO-LUTELY NOT.

WELL—

...BOY-FRIEND?

ドキドキ

BADUM

BADUM

GASP

はっ

OH, IS HE YOUR...

...ALWAYS THINK THAT?

WHY DOES EVERY-BODY...

YEAH, DEFINITELY NOT A CHANCE.

HE'S NOT... I SEE.

EH? OH... I'M SORRY ...

RUMBLE

RUMBLE

RUMBLE

...IS MY MYSTE-RIOUS TRANSFER STUDENT!

KRAK

KOI-ZUMI, YOU SEE...

QUIVER

QUIVER

QUIVER

...BECAUSE YOU NEVER KNOW WHEN HE'LL REVEAL HIS TRUE FORM.

SO I STARTED HANGING OUT WITH HIM...

BOOM

BAM

LAST SPRING, KOIZUMI-KUN TRANSFERRED INTO MY CLASS!

AT SUCH A CRITICAL PERIOD TOO!

IF IT WAS THAT LONG AGO, HE'S NEITHER MYSTERIOUS NOR A TRANSFER STUDENT ANYMORE...!

GAPE

.....

SOMETHING LIKE AN ESPER WORKING FOR A MYSTERIOUS ORGANIZATION OR SOMETHING...

WHAT DO YOU MEAN BY "TRUE FORM"?

WHAT, IT'S NOT?

YES, ONE WOULD THINK SO.

KOIZUMI, WAS IT? MUST BE ROUGH.

HANGING OUT WITH SUCH A CRAZY GIRL.

...IT'S TRUE.

SORRY, I'M JUST A HUMAN...

...YOU'D BE A SPACE ALIEN OF SOME KIND.

AS FOR YOU, YUKI...

WELL...

...EVEN AS TIME PASSED, I STILL FELT LIKE A NEW STUDENT.

...WELL... PERHAPS BECAUSE OF THE TIMING OF MY TRANSFER...

...SHE'S CONSIDERED A BIT STRANGE, BUT...

EVEN IN OUR SCHOOL...

HEY, YOU...

...SIMPLY ACCEPTED ME AS A TRANSFER STUDENT.

BUT SHE...

AS A RESULT, I BECAME ISOLATED.

SORRY...

SURE IS A WEIRD TIME TO BE CHANGING SCHOOLS.

ふぅ

I'M A BIT WORRIED ABOUT IT.

...SHE SEEMS TO BE GETTING BORED WITH ME RECENTLY.

SINCE SHE WAS ONLY INTERESTED IN THE FACT THAT I WAS A TRANSFER STUDENT...

HUH.

...I REALLY LIKE SUZUMIYA.

BE-CAUSE, WELL...

HEY, ARE YOU GUYS EVEN LISTENING?

DON'T YOU THINK SHE'S QUITE CHARM-ING?

YOU SERI-OUS?

THIS IS SERIOUS BUSINESS, SO PAY ATTENTION!

...SPECIAL MEMBERS OF THE NORTH HIGH LITERATURE CLUB, MYSTERY BRANCH!

WHP

AS OF NOW, KOIZUMI AND I ARE...

HUH?

UNDERSTOOD.

WHAAAAAT!?

KLACK

ENTER ASAKURA-SAN.

WHAT IS IT? MY, YOU'RE LIVELY TODAY.

WHO'RE YOU?

PONYTAIL
HARUHI

SURVEY-ING THE SCENE.

TING

EXPLA-NATION.

NOD

NOD

SHF

HMM.

LOOM

THAT'S RIGHT. WHAT OF IT?

WHOOM

SUZUMIYA-SAN, WAS IT?

HISS

YOU KNOW IT'LL BE A PAIN IF YOU GET CAUGHT, RIGHT?

BUT OF COURSE.

...!

NASTY FACE

あせっ NERVOUS

HUH? OH, UH, YES... IS THAT... BAD?

ARE YOU OKAY WITH THIS?

.....

UM, YES?

TURN

AND YOU, NAGATO-SAN.

ピクッ TWITCH

IT'S FINE!?

ポフー
PSHHHT

NAH, IT'S FINE.

NASTY FACE

I CAN'T IMAGINE ANY-ONE SMART ENOUGH TO GET INTO KOU-YOUEN WOULD BE THAT DUMB.

A

IF THEY KNOW THEY'RE BREAKING THE RULES, THEY'LL TAKE CARE NOT TO GET CAUGHT.

HMM?

CLUB MEMBER-SHIP: OBTAINED.

NICE TO MEETCHA!

BEEEAM

GRAB

THAT'S ABOUT IT. ALSO, CAN'T ARGUE WITH THE PREZ'S DECISION.

A

I WAS WORRIED MAYBE THEY WERE THREATENING YOU GUYS, BUT...

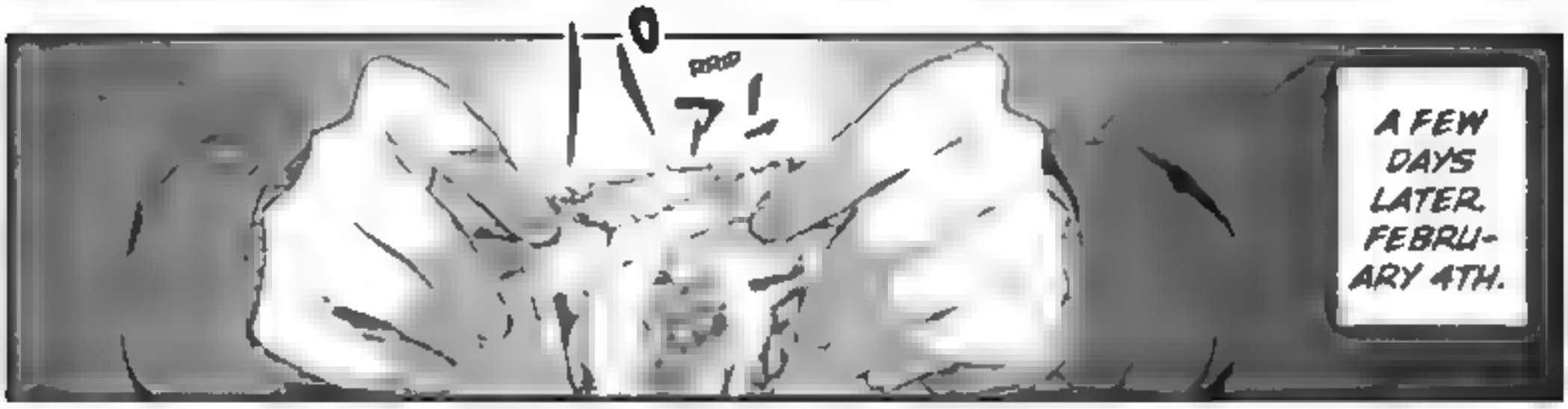
...I'VE KNOWN NAGATO LONG ENOUGH TO SEE THAT KIND OF THING IN HER EYES.

A

PEEP

NOTHING WRONG WITH HER EYES, REALLY.

THANK GOOD-NESS


A FEW DAYS LATER. FEBRU-ARY 4TH.

OUR SON WAS NEAR SINCE YOU WERE BORN

HO-HO-HO! YOU BET I DID!

KRUNCH
KRUNCH
WELCOME BACK.
SO, FIND ANYTHING MYSTERI-OUS?

KLACK
I'M BACK!

WH-
WHAT?

WHY DID YOU BRING ME HERE?

TA-DAA! A GIRL SO PRETTY IT'S LIKE SHE'S FROM A FAIRY TALE!

HNNNGH

.....

OH, IT'S ASAHINA-SENPAI.

YEAH, ABOUT THAT-

I'M SURPRISED YOU WERE ABLE TO SLIP PAST TSURUYA-SAN'S GUARD AND BRING HER HERE.

DANG YOU KNOW HER ALREADY?

SHE'S PRETTY FAMOUS IN THIS SCHOOL.

HENCH-MAN 2

HENCH-MAN 1

WHOOSH

HENCHMAN 1

GRIN

HENCH-MAN 1

NOW'S MY CHANCE!
NYAAAR!
TRING
CRAP A TEACHER!

AND ANYWAY...

RUSTLE

THE TWO BOYS NOT RETURNING DEFINITELY SEEMS SIGNIFICANT.

HMPH

I BOUGHT MY FREEDOM BY MAKING A DIFFICULT SACRIFICE.

BUT YOU BORROWED KYON-KUN, RIGHT?

BLEEP BLEEP

...YOU TWO SHOULD'VE COME ALONG.

YEAH, AND THAT'S WHY THAT TSURUYA-SAN FLAGGED ME AS AN ENEMY.

...I WOULDN'T HAVE HAD TO COUNTER THAT SURPRISE ATTACK.

IF YOU HAD...

POP

GUESS IT'S WHAT THE CLUB PREZ WANTS. NICE TO MEETCHA.

HA HA

DAY ONE

HIS ATTITUDE TOWARD ME GETS WORSE EVERY DAY!

WHAT'S HIS PROBLEM, ANYWAY?

KRUNCH

KRUNCH

KYON-KUN! CAVORTING WITH YET ANOTHER CUTE GIRL!? (ETC., ETC.)

AH-HAH!

SO WHADDYA WANNA LOOK AT TODAY?

SIGHH...

DAY THREE

...

HEY, HARUHI, KOIZUMI! LET'S GO ALREADY.

GLARE

TODAY.

SIGHH

...TRY NOT TO IRRITATE POOR KYON-KUN TOO MUCH.

PLEASE, JUST...

?

IT'S NOT FAIR, CHANGING ATTITUDES LIKE THAT!

SNORT

SNORT

YOU TWO SURE TREAT YUKI A LOT DIFFERENTLY.

DON'T SOUND SO CALM ABOUT IT!

...SO THEY TEND TO BE PRETTY FORMAL AROUND ME.

PEOPLE USUALLY JUST WINCE WHEN THEY SEE ME...

REALLY NOW?

...FOR YOU TO RELATE TO HIM, SUZUMIYA-SAN?

DOESN'T THAT MAKE IT EASIER...

TING

STILL ..

I GUESS THAT DOES MAKE IT EASIER TO BE CASUAL.

I DUNNO, MAYBE.

HRRRM

ZOOONE

13°

RIGHT? C'MON, RIGHT?

THE BETTER OUR NUMBERS, THE HIGHER OUR CHANCE OF SUCCESS!

TURNED ME DOWN WITH A SMILE!

H

NOPE.

EH HEH!

OH, YOU'VE FINALLY REMEMBERED THAT?

A

I HOPE TSUBUYA-SAN IS ALL RIGHT.

13"

ZOOONE

WE WERE TALKING ABOUT YOU TWO COMING ALONG!

BUT ENOUGH ABOUT ME!

H

FWA?

UM... ER...

POINT

TWITCH

ヒ!!

YOU'LL COME WITH ME, WON'T YOU?

WHAT ABOUT YOU, YUKI?

YOU REEEALLY DON'T WANT TO!

AH-HA-HA... UM... SURE...

JUST LIKE NAGATO-SAN.

IF YOU WANT PEOPLE TO FOLLOW YOU, YOU NEED THE POSITION AND CHARISMA TO PULL IT OFF.

HEH, THAT'S RIGHT.

THERE THERE

SORRY.

FINE, I GET IT. I WON'T PUSH IT.

FLUMP

ぴぃ。

NOBODY SHOULD EVER GIVE YOU ANY AUTHORITY.

WHAT'RE YOU, SOME KIND OF DICTATOR?

ヒ"ヿ"

TWITCH

THAT'D BE GREAT! ABSOLUTE POWER TO DO WHATEVER YOU WANT!

OOH, YOU MEAN LIKE PRESI-DENTIAL AUTHOR-ITY?

I'M GONNA BE THE KING OF CLUB PRESIDENTS!

WHEN YOU ADD "ABSOLUTE POWER" TO THOSE, IT'S TERRIFYING. PLEASE STOP.

A

AN ALLIANCE... AN ORGAN-IZATION...A GROUP...

H

POP

ぽやっ

NOW? I'M IN THE LITERATURE CLUBROOM.

I GUESS AN ASSOCIATION WOULD BE EVEN LESS IMPRES-SIVE...

A

RIGHT! I DON'T WANT TO BE CONSTRAINED BY WHAT A CLUB CAN DO.

H

OH, IT'S TSURUYA-SAN!

WITHOUT A CLUB PRESIDENT, YOU CAN'T EVEN HAVE A CLUB, YOU KNOW.

A

BEING A CLUB PRESIDENT WOULD BE NICE, BUT I'D RATHER HAVE AN EVEN MORE POWERFUL TITLE.

H

VRRRRR

OH, MIKURU'S HERE TOO!

YO, ASA-NYAN!

ぴこーん POP

OH, TSURUYA-SAN, WELCOME.

KLACK カッチャ

'SCUSE ME—!

HOW RUDE.

I JUST BROUGHT HER ALONG 'COS SHE WAS SO CUTE.

THAT'S WHAT THEY CALL KIDNAPPING, Y'KNOW. (A)

AH! MIKURU'S KIDNAPPER! (T)

BOOM

ARE YOU COMPARING ME TO A KITTEN OR LOOSE CHANGE!? (M)

IF I SPOTTED HER NEXT TO THE VENDING MACHINES, I'D JUST HAFTA PICK HER UP. (T)

I SURE KNOW THAT FEEL-ING.

GOSH...

NNA-HAHA, NNA-HAHA.

YOU DO!?

DONGG

WHY'RE WE COMPET-ING!?

RUMBLE

VERY WELL, I ACCEPT YOUR CHALLENGE.

HMPH. DISCUSSING CUTE THINGS WITHOUT INCLUDING MY NAGATO-SAN?

HUH? THAT DOESN'T SOUND LIKE SOMETHING YOU'D MAKE UP...?

WAIT, IS THAT TRUE!?

YOU'LL CATCH COLD!

JUST A LITTLE MORE, MOMMY...

WHOOM

WHEN SHE'S SLEEPING...

...AND I TALK TO HER, SHE CALLS ME MOMMY!

IT ONLY HAPPENS SOMETIMES...

YOU MAKE IT SOUND LIKE IT HAPPENS EVERY DAY!

ZOOONE

THOK

EVERY SINGLE TIME!

...WHEN SHE'S FOLLOWING A CAT—BOOM! TELEPHONE POLE! WHEN SHE'S LOOKING AT THE SKY—BAM! INTO THE GUTTER!

MIKURU'S SO NAIVE...

HEH HEH!

WHY WOULD YOU SAY THAT? WHY!? THIS IS HUMILIATING!

GYAAAH!

EVERY NIGHT WHEN NAGATO TAKES A BATH, SHE CHECKS OUT HER TUMMY IN THE MIRROR!

THAT'S NOTH-ING!

KRAK

WHATCHA DOING?

I DIDN'T EVEN KNOW THAT!

HOW? HOW DO YOU KNOW!?

ON MIKURU'S CHEST THERE IS... A STAR-SHAPED MOLE!!!

IF IT'S COME TO THIS, TIME FOR DESPERATE MEAS-URES!

BOOM

GRIN

GRIN

WHAT'RE YOU GONNA DO? AT THIS RATE, YOU'LL LOSE...

IMPRESSIVE, TSURUYA-SENPAI. TO REVEAL INFOR-MATION EVEN MIKURU DIDN'T KNOW...

EEK! THERE IT IS!

GULP

YOU DO!?

NO, I DO!

I MEAN, YOU DON'T KNOW ANYTHING WEIRD, RIGHT?

THAT'S ENOUGH, ISN'T IT, ASAKURA-SAN? RIGHT?

WAH!

WAH, DON'T ENCOURAGE HER!

IN PREPARATION FOR VALENTINE'S DAY...

...NAGATO-SAN HAS BEEN SECRETLY BUYING UP INGREDIENTS.

TRNG

TRNG

BEATEN.

AM I RIGHT?

THERE'S NO NEED TO HIDE IT!

MMM... IT'S GOOD TO LOOK FORWARD TO THINGS.

YEAH.

W-WELL... THAT'S NOT EMBARRASS-ING AT ALL.

NASTY FACE.

NASTY FACE.

SORRY, BUT SHE'S A LITTLE INTERESTED. SHE IS A GIRL, AFTER ALL.

NASTY FACE.

UH...

FLINCH

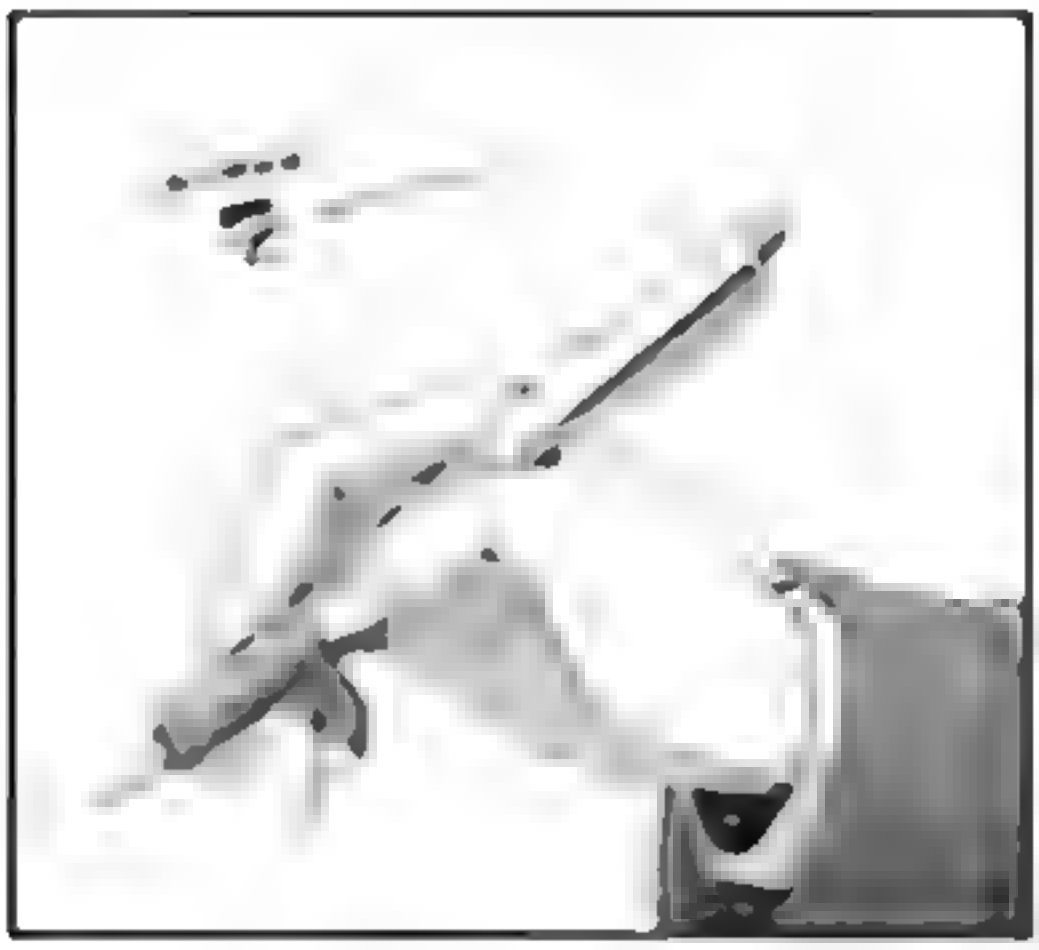
FLINCH

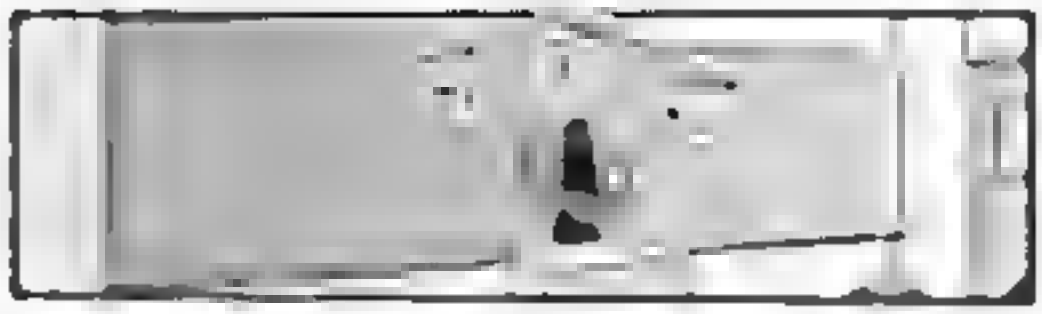
WHA ...?

THE LITERATURE CLUB (GIRLS) PLUS A FEW OTHERS HAVE BANDED TOGETHER IN ANTICIPATION OF VALENTINE'S DAY.

WE'LL HELP! ♥

YOUNG WIFE NAGATO (ARTIST'S CONCEPTION)





WHIS-
KYON-KUN,
OW!
Valentine's Day: The Day Before

THAT
HURT!
WANT?

SEE, TODAY...

WHAT'S THIS? GOING TO THE TROUBLE OF WAITING AT THE SCHOOL GATE FOR ME? SUCH DEDICATION.

HARDLY.

WHOA.

SKI

...I COULD GO TO THE CLUBROOM ALONE, BUT I'D JUST BE KILLING TIME. SO WE CAN JUST SKIP CLUB TODAY.

TURNS OUT ASAKURA AND NAGATO HAD PLANS TODAY, SO...

HMM. OKAY, THAT'S ACTUALLY PERFECT.

HE HAD TO DO STUDENT COUNCIL STUFF, SO HE COULDN'T COME.

HUH? IS IT JUST YOU TODAY? WHERE'S KOIZUMI?

ILLEGAL CLUB MEMBER, YOU MEAN.

YOU'RE JUST GONNA CALL IT OFF FOR TODAY WITHOUT CONSULTING ME, YOUR FELLOW CLUB MEMBER?

HEY.

...I THOUGHT I'D LET YOU KNOW BEFORE YOU BOTHERED GETTING CHANGED, HENCE THE WAITING.

ANYWAY..

THEY'RE MAKING CHOCO-LATES.

HMM...

OH, RIGHT, TODAY'S THE 13TH.

SEE YA.

SO I'M HEADING HOME.

WHAT DO YOU WANT? I'M EXTREMELY BUSY, YOU KNOW.

WAIT JUST A MINUTE, SONNY BOY.

ピン

ピン PAT

KITAGUCHI STATION

NO LIKE I SAID

QUIT COMPLAINING AND JUST COME WITH ME.

SILENCE!

SURE, WHATEVER.

MWA HA HA

WE'RE HERE! LET'S GRAB SOME TEA SOMEWHERE.

SIGH...

OKAY, SO WHAT DO YOU WANT TO DO?

I WANT TO *FIND* THOSE GOOD THINGS, EVEN IF I HAVE TO DIG 'EM UP MYSELF!

THE IDEA THAT "GOOD THINGS COME TO THOSE WHO WAIT" IS OUTDATED!

IN OTHER WORDS!

ぱりっ

WHERE?

I WANT TO SEARCH OUT...

...THE MYSTERIES OF THE WORLD!

BOOM

WELL, THEN...

?

DUNNO.

FIRST OFF, I'M GONNA DO A METHODICAL SWEEP OF THE CITY.

FLASH

BUT EVEN WHEN YOU DON'T KNOW WHAT YOU'RE LOOKING FOR, THERE ARE WAYS TO SEARCH.

IF I KNEW WHERE TO LOOK, THEN ANYBODY COULD DO IT.

I GUESS THAT'S TRUE...

ALL READY TO GO!

CLAP

OKAY!

PINCH

WHAT'RE WE MAKING?

OH, COME TO THINK OF IT, I NEVER ASKED.

YEAH.

NOD

JUDGING BY THE INGREDIENTS, IT CAN'T BE ANYTHING TOO COMPLICATED.

SPRINKLE

POUR

MELT

UMM...

HUH...?

BADUM

BADUM

THE RECIPE'S PRETTY SIMPLE, BUT WHY DO I GET THE FEELING THAT IF I LEFT HER ALONE SHE'D MESS IT UP?

TWIRL

TWIRL

AND THEN YOU LET THE CHOCOLATE HARDEN, I GUESS?

WE DON'T?

HEART-SHAPED...? OH GOSH, WE DON'T HAVE TO GO THAT FAR.

EEK...

...HOW ABOUT WE TRY SOME-THING A LITTLE MORE INVOLVED?

LIKE A HEART-SHAPED CHOCOLATE CAKE, SAY.

THAT SEEMS NICE AND STRAIGHT-FORWARD, BUT...

YEAH.

THAT'S OKAY, THOUGH. LET'S GET THAT CHOCOLATE MELTED!

WELL, IF IT'S TOO EASY, THERE'LL BE NOTHING FOR ME TO HELP WITH.

IF WE'RE GONNA DO IT, WE'LL DO IT IN A DOUBLE BOILER.

OKAY, FIRST OF ALL, STOP. THAT'S ALL WRONG.

HUH
WHOOPS!
WOBBLE
WOBBLE

PLAYING IN THE RIVER IN FEBRUARY ...?
.....

WHAT ARE YOU, STUPID!?

JUST A LITTLE LONGER! I GOTTA FIND A KAPPA!

TURN

OKAY, THAT'S ENOUGH, C'MON OUT!

DOESN'T LOOK "FINE" TO ME...

OH, SH—

SLIP

HA-HA-HA, I'M FINE, I'M FI—

DON'T GO TOO FAR OUT— IF YOU FALL IN, YOU'LL DIE!

HEY, HARUHI—

TMP

IT'S COLD ENOUGH OUT HERE EVEN WITH-OUT GOING IN THE WATER.

OH WELL... IF I WANT TO GET OUT OF HERE ANY-TIME SOON, I'D BETTER GO HELP HER OUT...

I'LL GIVE YOU A HAND.
WHAT?
WHAT? EH?
THAT'S NICE OF YOU.
AHH...

AAAAAAAA!
WHF
ばっ

THANKS...

YOU'RE WELCOME.

GLAD YOU NOTICED.

YOUR FIRST MUST BE COLD.

I'D BETTER REMEMBER THIS. I'LL NEVER FREAKIN' FORGET IT.

HEY,
KYON.

WELL...

...SURE, WHY NOT?

SHALL WE PUT THEM IN THE FRIDGE TO FIRM UP?

DONE!

YEAH!

AH... YEAH, OKAY.

TOMORROW IS FEBRUARY 14TH.

TMD

ALL RIGHT.

CAN WE GET OUT OF HERE ALREADY?

PAJAMAS

ピッ

MAKE CHOCOLATES

NIGHT'S SLEEP!

Nii

Chapter 2 Valentine's Day The Day Of

TOMOR-ROW'S A BIG DAY, SO I CAN'T STAY UP LATE.

THAT'S RIGHT...

WRIGGLE

LET ME GUESS YOU COULDN'T SLEEP, SO YOU WERE UP ALL NIGHT WITH THE VIDEO GAMES.

SO?

WHATEVER AM I GOING TO DO WITH THIS GIRL...?

DD/

GO WASH YOUR FACE!

YES, ALMOST READY!

NAGATO-SAN, HURRY!

SQUEEZE

ぎゅっ

COMING!

AH—

わた・

STARTLE

NAGATO-SAAAN!

HUH?
WHEN ARE YOU GONNA GIVE IT TO HIM? THE CHOCOLATE, I MEAN.

COME TO THINK OF IT...

AAH! G-GOOD POINT...
WOW, RIGHT IN FRONT OF EVERY-BODY LIKE THAT?

UM, WELL... I GUESS DURING THE CLUB MEETING...?

...WE'RE GONNA HAVE TO GET YOU TWO ALONE TOGETHER SOMEHOW.
HEH. SO THAT MEANS...

THAT'S A BIG HURDLE.

UGH.

HA HA...

YUP. YOU CAN CALL KYON-KUN OVER, AND—

ALONE TOGETHER ...?

TWITCH

ピク

NGAH!

YOU JUST GOTTA GO FOR IT!!!

ズバッ!!

THAT IS HOW IT WORKS.

STING

STING

I'M NOT SURE THAT'S HOW IT WORKS...

GIVING HIM CHOCOLATE IS A BIG HURDLE TOO, SO WHO CARES IF YOU ADD ANOTHER ONE, RIGHT?

STACK

...IT DOESN'T MATTER HOW MANY OBSTACLES THERE ARE. YOU'RE GOING TO GIVE HIM THE CHOCOLATE, RIGHT?

RIGHT?

I MEAN

...

YEAH, I WILL.

HANG IN THERE, NAGATO-SAN.

TROT
TROT
NAGATO-CCHI!
AH, I SEE.
TSURUYA-SAN, DON'T JUST START RUNNING LIKE THAT!
ASAKURA-SAN IS GOING TO MEET ME IN THE CLUB-ROOM.
AHOY! GOIN' TO LUNCH?
IS ASA-NYAN NOT WITH YOU?
OH, TSURUYA-SENPAI.
HUH? OH, OF COURSE. THERE'S NOTHING SPECIAL THERE, THOUGH.
BUT FIRST... I MEAN, IS THAT OKAY WITH YOU?
WHAA?
THAT CLINCHES IT. WE'RE EATIN' WITH THE LIT CLUB TODAY!
HMM? I GUESS SO.
THAT COOL WITH YOU, MIKURU?

...THERE'S NO WAY WE COULD EAT THERE!

PAT

IT WAS SO TENSE IN OUR CLASS-ROOM TODAY, SO...

WHAM

NO PROB-LEM, NO PROB-LEM!

SHE'S EXAGGERAT-ING...

AH, I SEE...

TENSE?

Y'KNOW, 'COS OF VALENTINE'S DAY. ALL THE BOYS HAD THIS WEIRD LOOK IN THEIR EYES!

WOW.

ZOOOM

WHY AREN'T YOU DENYING IT?

AH HA HA!

THAT'S AN AWFULLY SPECIFIC NUMBER. YOU DIDN'T REALLY, RIGHT?

BUT EVEN GETTING ENOUGH FOR THE FAN CLUB RAN INTO TRIPLE DIGITS!

NOT EVEN A LITTLE! I HAD TO GIVE OUT AT LEAST SOME CHEAP BULK CHOCOLATES, OR THINGS WOULD'VE GOTTEN CRAZY.

BOYS WANT TO GET CHOCOLATE FROM THE GIRL THEY LIKE, I GUESS...

I MEAN... MAYBE IT'S OBVIOUS, BUT...

KLACK

HMM?

I GUESS...

CHINK

I SEE.

SNAP

THEY PRETEND NOT TO, BUT THAT JUST PROVES THEY DO.

CHAK

SURE THEY DO! IT'S AN OBVIOUS EVENT, Y'KNOW.

YEAH, PROBABLY!

NO, THAT'S—

SO THEY PROBABLY DON'T WANT TO BE BOTHERED BY GETTING ANY FROM OTHER GIRLS.

I MEAN...

...WHO CARES ANY-WAY?

THEY'RE ONLY HUMAN, AFTER ALL! EVERYBODY'S GOT THEIR PREFERENCES!

BUT, Y'KNOW

DON'T WORRY ABOUT HOW HE FEELS.

...YOU DO THIS KIND OF THING FOR YOUR OWN SATIS-FACTION.

GIVE IT BACK TO YOU

TSURUYA-SAN, YOU SHOULDN'T THROW IT!

JUST CHUCK IT AT HIS CHEST!

YOU GUYS JUST START EATING.

TNG

I'M GONNA GO GET SOME.

AW, DANG.

I FORGOT TO BUY DRINKS.

INDEED.

SHE'LL BE BACK SOON. LET'S JUST START.

TMD

TMD

TMD

AS THE ELDER PARTY, I SHOULD KEEP IT GOING... NOM NOM NOM...

AS SOON AS TSURUYA LEFT, THE CONVER-SATION DIED!

SPIN

SPIN

SPIN

HAS A LOT OF TROU-BLE.

.....

MUNCH

MUNCH

HAS NO TROUBLE EATING WITHOUT MAKING CONVER-SATION.

YES?

UM, WELL...

H- HERE'S WHAT I THINK!

WHP

BUT, UM, WHAT I THINK IS...

SHE JUST GOT A LITTLE CARRIED AWAY, IS ALL.

I KNOW, IT'S OKAY.

TSURUYA-SAN WASN'T BEING MEAN, SHE WAS JUST TRYING TO ENCOURAGE YOU.

BLUUUSH

IF I WERE A BOY!

I'D BE REALLY HAPPY TO GET CHOCOLATE FROM YOU!

I THINK HE'LL BE REALLY HAPPY!

AH-HA-HA, GUESS THAT WOULD SORTA BE A CONFESSION.

BLUSH

OH...

NO, IT'S VERY NICE OF YOU, THANKS.

SORRY I'M SO BAD AT SAYING STUFF.

STAAAAARE

!?

DOOOOM

I SURELY DID, WITH MY OWN TWO EARS!

SURE SOUNDS LIKE A CONFESSION TO ME!

MY GOODNESS, TSURUYA-SAN, DID YOU HEAR THAT?

YUKI'S HEART ALREADY BELONGS TO KYON-KUN.

THIS COULD CAUSE A HUGE MISUNDER-STANDING!

MIKURU, I DON'T [illegible] THIS

WHY WERE YOU PEEPING THROUGH THE [illegible]

FUNNY.

...AND WE COULD TELL YOU TWO WERE TALKING.

I RAN INTO TSURUYA ON THE WAY OVER...

WE MADE SILENT EYE CONTACT AND SNEAKED UP TO THE DOOR TO WATCH YOU.

"

BEING CHEERED ON BY YOUR FELLOW STUDENTS.

HAS IT GIVEN YOU A LITTLE COURAGE?

HOW'S WHAT GOING?

SO HOW'S IT GOING?

YES.

ニヨ

AFTER SCHOOL—

BREATHE OUT...

IN... OUT...

O-
OKAY.

SO
HERE'S
THE
PLAN.

(RIGHT.)

FIRST,
GIVE ME
THE KEY.

THE
CLUB-
ROOM
KEY.

JINGLE
ヤラ

HERE.

THANKS.

...AND TELL HIM THAT YOU'RE GOING TO BE A LITTLE LATE, SO HE SHOULD HEAD TO THE CLUB-ROOM.

TWIRL

I'M GOING TO GIVE THIS TO KYON...

EXACTLY.

IF YOU SHOW UP A BIT LATER, THEN, SURPRISE! IT'LL BE JUST THE TWO OF YOU.

OH, I SEE.

RIGHT. OH, BUT...

RIGHT. THEN, AFTER THAT...

...I'LL SHOW UP EVEN LATER. I PRAY FOR YOUR VICTORY.

OKAY, GOT IT.

カリッ

...I JUST HURRY TO GET TO THE CLUBROOM FIRST AND WAIT FOR HIM THERE?

BUT WHAT IF INSTEAD OF BEING SO ROUND-ABOUT...

RUMBLE

RUMBLE

.....

THAT'D WORK TOO, I GUESS. WANT TO DO THAT INSTEAD?

SIGH.

...WHICH ONE WILL BE EASIER FOR YOU TO PREPARE YOURSELF FOR?

COMING EARLY OR LATE...

BUT NAGATO-SAN, THINK ABOUT THIS.

GLARE

RIGHT?

AFTER. I'M SORRY.

UGH...

...MAKE SURE YOU'RE READY TO GIVE HIM YOUR GIFT, OKAY?

EVEN IF YOU HAVE TO USE A LITTLE BIT MORE TIME...

IN THAT CASE, I'LL SAY YOU'RE GONNA BE LATE.

NN!

S-SORRY I'M LATE—

KREEEAK

ドクン

KLACK

SORRY I'M LATE—

GOTTA ADMIT, I'M IM-PRESSED.

IT TOOK HER A LITTLE WHILE, BUT SHE FINALLY WENT FOR IT.

HEE HEE, I WONDER IF SHE'LL PULL IT OFF?

POP

WH

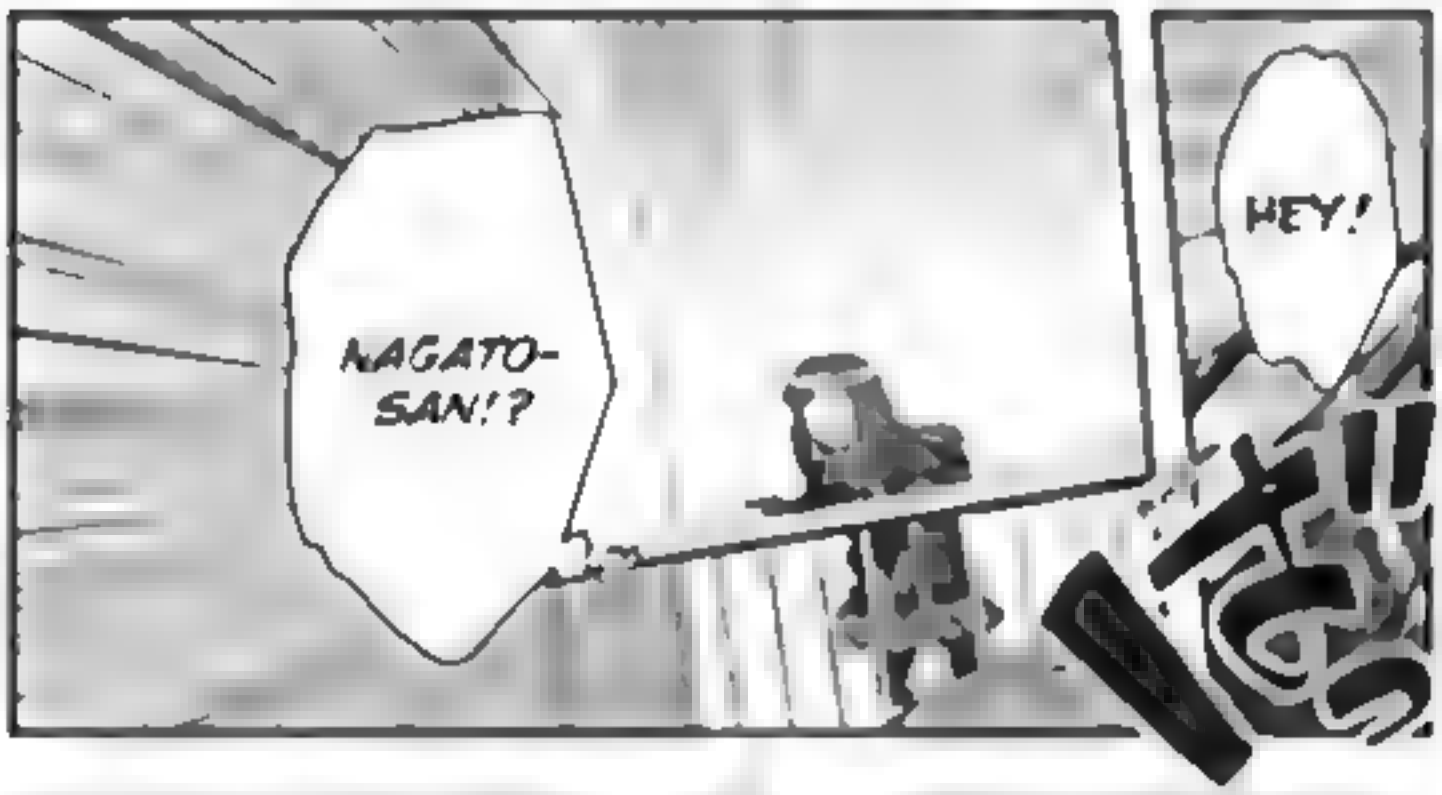
OKAY, MAYBE JUST AS FAR AS THE DOOR—

SHF

FWISH

MAYBE IF I GET A LITTLE CLOSER...

I CAN'T REALLY HEAR ANY-THING...


NAGATO-SAN!?
HEY!

HUH?

WHAT HAPPEN-ED?
GEEZ!

KYON-KUN!

WHAT HAP-PENED!?

DASH

TUKK

!!

!?

NNH...

I'LL GIVE IT TO HIM.

YEAH.

AH—

GROWL

GLARE

YOU—!

DID SOMETHING HAPPEN?

WHA—

EXCUSE ME...

NO, NOTHING HAPPENED.

...A LITTLE MISUNDER-STANDING.

IT WAS JUST...

I-UM... HAVE THIS? THANK YOU SO MUCH!

YOU CAN RUN AND YELL AT THE SAME TIME, RIGHT?

I KNOW THAT MUCH!

THEY CERTAINLY LEFT IN A HURRY.
...

NAGATO-SAAAN!

...

I...

IT'S JUST A HOLIDAY.

I'M NOT GONNA APOLO-GIZE

I CAN GIVE CHOCO-LATE IF I WANT

GRAWR

IT'S NOT JUST A HOLIDAY!

NO, IT'S NOT. AND THAT'S WHY I'M SO MAD!

.....

NO...

YOU'VE GOTTA PICK UP ON THESE THINGS! WHAT'S YOUR PROBLEM, ANYWAY!?

...WHY WOULD YOU DO THAT WHEN YOU KNEW NAGATO **WAS** GIVING HIM CHOCOLATE TOO!?

EVEN IF YOU WERE JUST DOING IT AS HIS FRIEND...

RAGE

RAGE

I'M SO... ANGRY...

AUGH! I'M SO ANGRY!

PANT

PANT

...FOR SO PROUDLY SETTING EVERYTHING UP, THEN BLAMING OTHER PEOPLE WHEN IT GOES WRONG.

I'M SO ANGRY AT MYSELF...

WHY AM I THE ONE COMFORTING YOU AGAIN?

?

THERE, THERE... MAN, YOU'RE REALLY CRYING.

UUUUUH... WAAAH... WAAAAAHH...

BAAAAAAAAW!

WAAH...

.....

.....

HUH!?

BAWAAAAH!

I JUST HAVE TO MAKE SURE I DON'T MESS UP NEXT TIME! DONE!

RUB

RUB

ALL RIGHT! I'VE BEATEN MYSELF UP ENOUGH FOR THIS!

THAT'S A GOOD APPROACH.

SHFF

PFFT!

WHAT KIND OF HERO RUNS AWAY...

...RIGHT WHEN THE PRINCESS IS IN THE MONSTER'S CLUTCHES !?

OH, SO I'M THE MONSTER ?

RUMBLE

THIS IS NAGATO'S FAULT TOO!

?

NOW THAT MY HEAD'S CLEAR, I'VE REALIZED SOMETHING.

...SOMETIMES YOU CAN'T LET YOURSELF RUN AWAY.

...MAYBE I FORCED MY OWN IDEALS ON NAGATO-SAN A LITTLE TOO MUCH.

ｱﾅ"

?

UWOOOA!

WHUH?

YES..?

NAGATO-SAN!!!

ｱﾅ"

WHAT THE HECK ARE YOU EVEN DOING HERE!?

DON'T "YES" ME!

UH, WELL...

AH...

HUH?

HOW'D YOU—?

YOU SAW SUZUMIYA-SAN GIVING KYON-KUN CHOCOLATES AND LOST YOUR NERVE, DIDN'T YOU?

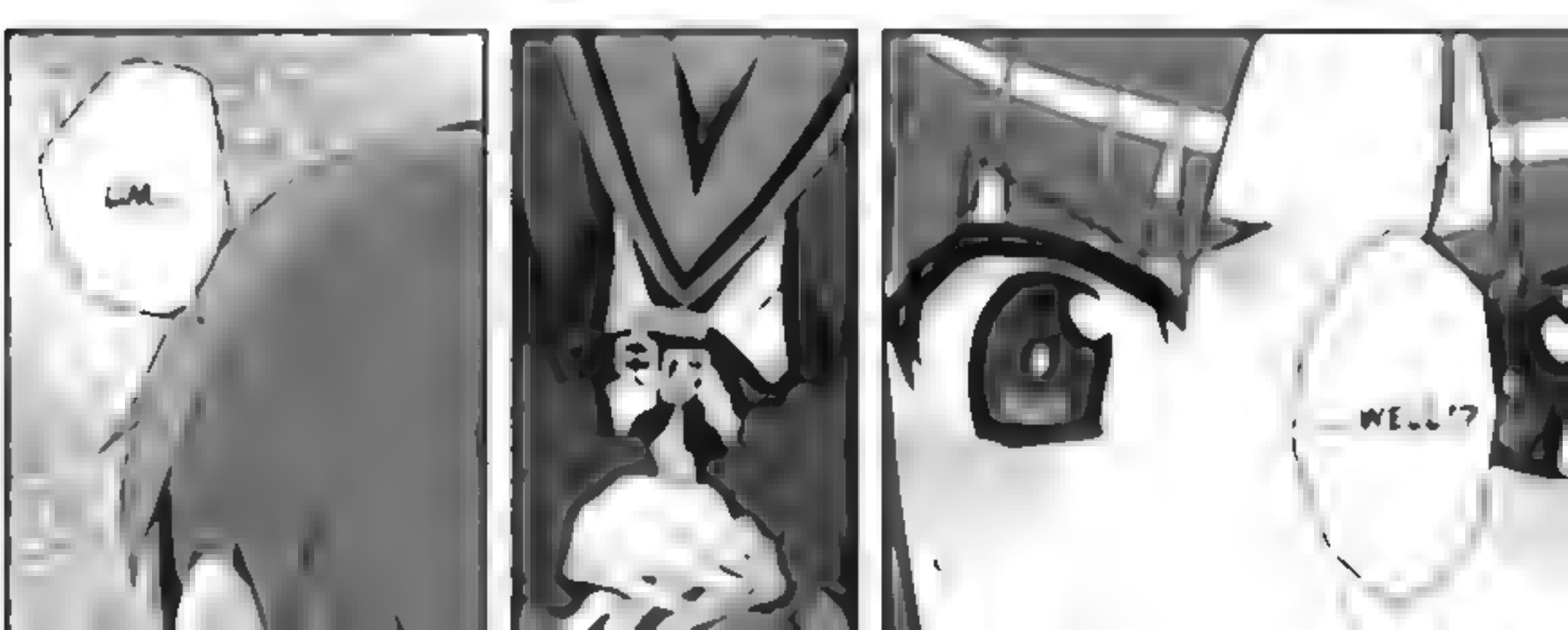
AH...

WHAT WERE YOU THINKING!?

YOU CAN'T GET ANGRY OR SAD ABOUT EVERY SINGLE ONE!
IT'S THAT KIND OF HOLIDAY!

RAWR
OF COURSE OTHER PEOPLE ARE GOING TO GIVE CHOCOLATE OUT!

WHY'D YOU GIVE UP?
YOU CAN'T JUST THROW AWAY YOUR FEELINGS LIKE THAT!


WELL?

?

?

I'M STILL...

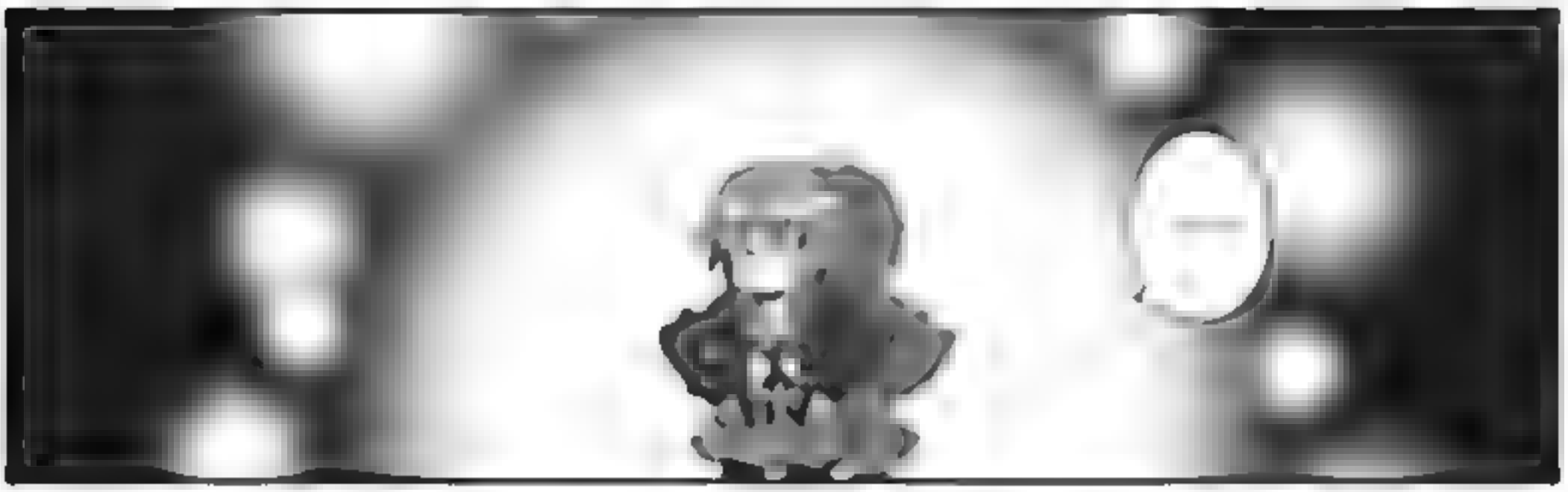
...GOING TO GIVE THEM TO HIM YOU KNOW...

はわっ

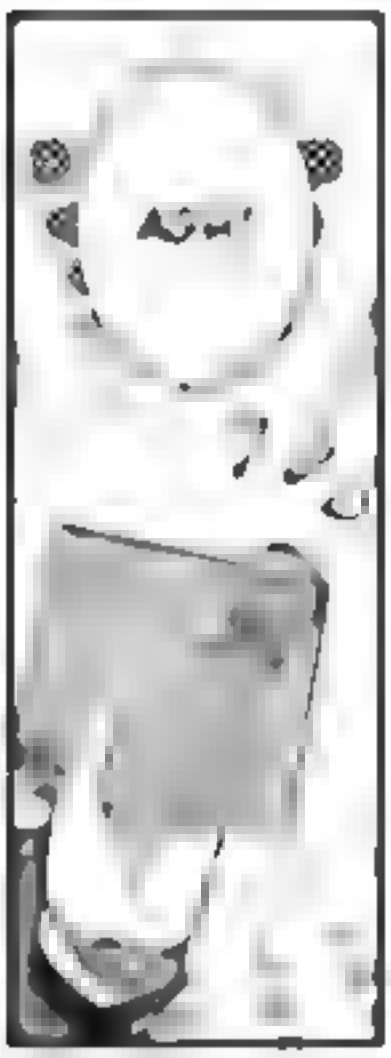
COME AGAIN?

...DIDN'T YOU DROP THE CHOCOLATE AND RUN?

OF COURSE I HAVEN'T GIVEN



LOOKS LIKE I CROPPED IT
SHE JUST NOW NOTICED THAT!?


AGH!

SEE?
HUH?

IT'S HERE.
I HAVE TO GO FIND IT!
ETC.

BUT FIRST, I HAVE ONE QUESTION.

THANK GOODN—

PFF!

...RUN AWAY BACK THERE?

...WHY DID YOU...

IF YOU WERE GONNA GIVE HIM CHOCO-LATE...

OWW—

EH?

...I WANTED TO DO IT WHEN WE WERE ALONE.

I GOT NERVOUS WHEN I THOUGHT I WAS INTER-RUPTING.

HUH? WELL...

NOT "COMING BE-TWEEN." BUT... I MEAN, I'D JUST

WHY? WHY WOULD YOU BE CONSIDERATE OF ANYBODY COMING BETWEEN YOU AND YOUR CRUSH?

IF SOMEBODY ELSE WAS THERE WHEN I GAVE HIM HIS GIFT, I'D BE SO EMBAR-RASSED...

NOW? SURE, I GUESS.

CAN I ASK YOU SOME-THING?

AH! UM...

ER...

...!!!

DO YOU LIKE H.M?

I GUESS SO. I DON'T HATE HIM.

NOW THAT YOU KNOW MY FEELINGS, WHAT'RE YOU GONNA DO ABOUT IT?

SO?

YUKI?

I'M NOT GOING TO DO ANYTHING.

IT'S MY TURN NEXT.

WOW...

LOOKS LIKE [illegible] LIP A LOT. AND YET I...

UH YES?

わた-

NAGATO-SAN.

I MISUNDER-STOOD YOU AND SAID SOME TERRIBLE THINGS. I'M SORRY.

OF COURSE

SURE

WILL YOU FORGIVE ME?

OH, LOOK.

HEYYY!

THIS THIRD WHEEL WILL EXCUSE HERSELF.

KYON-KUN'S HERE. PERFECT TIMING.

GOOD LUCK, YUKI.

TH-
THANKS.

I'M WORN OUT FROM JUST CHASING HER DOWN.

AL-
THOUGH
...

SHOULD YOU GUYS BE LEAVING NAGATO ALONE?

SORRY IT TOOK ME SO LONG.

GOTCHA.

SHF

GOOD LUCK.

TING

...I'M NOT SURE SHE'S OKAY... MAYBE YOU SHOULD GO CHECK ON HER.

NAGATO

RUSTLE

SORRY, I DON'T REALLY GET WHAT'S GOING ON HERE

SO . I CAME AFTER YOU, BUT..

ASAKURA-SAN WAS WORRIED TOO— I'M SORRY FOR THE MIX-UP, REALLY

AH HA HA

I JUST OVER-REACTED A LITTLE, I GUESS.

WHAT HAPPENED BEFORE WAS NO BIG DEAL.

OH, UM..

OH, THAT'S... PROBABLY BECAUSE SHE WANTED TO LEAVE US ALONE TOGETHER.

ALTHOUGH, IT'S WEIRD. ASAKURA-SAN SAID YOU WEREN'T ALL RIGHT.

HUH? OH WELL, I GUESS IF YOU'RE ALL RIGHT...

"

PLEASE...

ACCEPT...
THIS...

AH!

TRMBL

TRMBL

BADUM

ドキ

ドキ

BADUM

.....!

SORRY! I WAS JUST A LITTLE STUNNED.

S-

SORRY THE BOX IS A BIT DENTED!

TH-THANK YOU!

THANK YOU.

VERY MUCH.

MMM...

FIDGET FIDGET

YES. WE SHOULD GO GET NEW ONES.

SWIM-SUIT?

SEVERAL MONTHS AFTER THIS VOLUME. SUMMER.

SNIFFLE

MUTTER

OH, REALLY?

I'M FINE WITH THIS ONE...

SQUIRM

SQUIRM

AND HERE I WAS TRYING TO DO YOU A FAVOR...

MUTTER

MUTTER

I SUPPOSE IF YOU'RE HAPPY WITH THAT ONE, THEN...

DID I HURT HER FEEL-INGS...?

HUH...?

TWITCH

IMAGINE WE WENT TO THE BEACH, SAY...

WHOOSHHH

SOME-THING'S START-ING!

N

OH GOOD, SHE'S CHEER-ING UP.

AW, SHUCKS, OKAY!

N

HEH HEH HEH

MAYBE I SHOULD GET A NEW ONE.

UM... SORRY?

IF YOU WOULDN'T MIND HELPING ME, THAT IS.

NOW, THE IMAGE I HAVE OF YOU IN YOUR SAD LITTLE SCHOOL SWIMSUIT IS JUST AN EXAMPLE...

NAGATO

WELL, IT'S AN AWFULLY MEAN EXAMPLE!

TMP

FLASH

HE'S SO TAN!

FIRST, KYON-KUN APPEARS.

BUT THEN!!

ぱっ

FLASH

!?

EH? AH... HEH HEH...

AH HA HA

HEE HEE

LOOK AT YOU GUYS FLIRT.

NAGATO

AND THE TWO OLDER GIRLS, WITH THEIR MATURE ALLURE!

BEFORE KYON-KUN APPEARS...

...A BIKINI'D VISION OF QUARREL-SOME BEAUTY!

AND THE DARK HORSE OF THE RACE, ME!

THUS WERE NAGATO-SAN'S FAINT AMBITIONS OF LOVE EXTINGUISHED BY THE POWER OF SWIMSUITS...

WAH

WAAAAH!

OOPS... I MAY HAVE GONE TOO FAR...

GLOOOM

HUH!?

.....

PFF PFF

NOW, THEN.

YES! THAT'S MY NAGATO-SAN!

BABOOOM

I MUST... BUY A SWIM-SUIT!

THUS WAS NAGATO SUCCESSFULLY CAJOLED INTO PURCHASING A STRING BIKINI.

YES.

SHP

SO, WE'LL GO TOMOR-ROW, THEN, SHALL WE?

SEE YOU IN VOLUME 3!
NAGATO

TV SPOT

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

HARUHI-CHAN 5 AND YUKI-CHAN 2, AVAILABLE NOW!

THANKS.

THE DISAPPEARANCE OF NAGATO
YUKI-CHAN
2

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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AH HA HA...

WHOA, HAND-MADE!

Y-YES, I GOT ASAKURA-SAN TO HELP ME...

BADUM ドキ!!

CAN I OPEN IT?

OH, GO AHEAD!

SO IT SHOULD STILL BE DELICIOUS, I THINK!

IT SHOULD STILL TASTE LIKE STORE-BOUGHT CHOCOLATE, THOUGH!

NOT SURE YOU CAN REALLY CALL THAT HAND-MADE...

BUT I JUST MELTED THE CHOCO-LATE TO RESHAPE IT...

SELLING POINT: "TASTES STORE-BOUGHT!"

URRRGH うう

OR MAY-BE...

...I DIDN'T NEED TO SAY THAT...

WHA ...!?

SWITCH

...I'LL JUST TRY ONE.

WELL, WITHOUT FURTHER ADO...

ばっ

WHAP

AH, BUT... AAAH...

NO, UM, I MEAN! YOU CAN! YOU... CAN...!

TWITCH

EH?

HMM? CAN'T I?

N-NO!

WAIT! DID YOU MAKE ONE OF THEM SUPER-SPICY TO PRANK ME!?

WHAT IS IT? IS IT THAT HARD TO WATCH SOMEBODY ELSE EATING THEM?

EMBAR-RASSING? WHY?

...REALLY... EMBAR-RASSING.

NO... I'M... IT'S JUST...

YOU'RE MAKING IT HARD!

G-GO RIGHT AHEAD...

UM...

HOW CAN I EXPLAIN IT PROPERLY...?

NO. UM

I MEAN THEY LOOK PER-FEC-

THAT DOES NOT MAKE ANY SENSE.

UM-CAN

IT'S LIKE WHEN YOU GET ALL EXCITED TO DRAW A ROMANCE COMIC, THEN CALM DOWN AND GO BACK TO READ IT LATER...?

OH, OH. HOW ABOUT YOU TAKE IT HOME AND EAT IT THERE?

NINE!

HUH? OH, UM... WHAT SHOULD I DO...!?

TEN!

I'M GONNA COUNT

OKAY, THIS IS THE ONE

I'M GONNA EAT IT! HERE GOES! IF YOU'RE GONNA STOP ME NOW'S THE TIME!

WAAAH!

TOSS

DOWN THE HATCH—

EIGHT SEVEN SIX FIVE FOUR THREE TWO ONE ZERO TIME'S UP!

HEY, I COUNTED AND EVERY-THING.

THAT'S NOT WHAT I—

URK

AUGH ...

PSHHHHT

.....

HOW... WAS IT?

GULP

I TOLD YOU, I DIDN'T —!!

T-NG

HMM, WELL, IT WASN'T SPICY...

IT WAS DELICIOUS!

THANKS AGAIN, NAGATO!

THANK GOOD-NESS.

BLUSH

.....

YEAH.

SOUNDS LIKE THINGS ARE GOING WELL.

NO? THE MOOD'S PERFECT.

SURE, THE MOOD'S FINE, BUT...

ALTHOUGH MAYBE "GOING WELL" ISN'T QUITE ACCURATE.

TRUE. IT WAS BAD ENOUGH THAT SOMEONE COULD GET THE WRONG IDEA EVEN IF SHE DIDN'T LIKE HIM.

YOU REALLY THINK HE HASN'T NOTICED?

HER FACE WAS SO RED THAT I GOT EMBARRASSED JUST WATCHING HER.

I THINK SHE FORGOT TO CONFESS HER FEELINGS AFTER MANAGING TO GIVE HIM THE CHOCOLATE.

AT THIS RATE, HE MIGHT THINK THIS IS THE SAME THING.

BUT A CERTAIN *SOMEONE* GAVE HIM FRIENDSHIP CHOCOLATE BEFORE SHE COULD...

HMMPH

HEE-HEE, SORRY, SUZUMIYA-SAN, YOU'RE JUST SUCH AN EASY TARGET!

EVIL MOTHER-IN-LAW

AND YET YOU DON'T SEEM TO MIND TOO MUCH. MAYBE YOU'RE A BIT OF A MAS-

YOU AND KYON...

WAIT, DON'T YOU WANT TO KNOW HOW IT'S GONNA TURN OUT?

GUESS I'LL HEAD BACK TO THE CLUB-ROOM.

AND SHE'S BACK!

ピシ-ッ

WAIT!?

YEAH

WELL, SHALL WE GO BACK TO THE CLUB-ROOM?

C-COULD THIS BE...?

HE SAID IT WAS TASTY.

HE ATE IT.

I GAVE HIM THE CHOCO-LATE.

HMM? WHAT IS IT?

U-UM!

IF I DON'T SAY IT HERE, WHEN WILL I EVER SAY IT!?

UH!
UM...

I...

...LIKE...

I
REALLY...

HYAAA!!!!!!!!!!?

HEYA, NAGA-NYAN! CONGRATS ON FINALLY GIVING HIM THAT CHOCOLATE!

T-T-T-TSURUYA-SAN!

BWUHY

NAGATO!

AH—

AH...

EHHH!?

WHA—!? NAGATO-SAN!?

AUGH!

CHEST.

WAAAH!

...GO AND ...?

RAGE!!

MUTTER ぼそぼそ...

WHAT'RE THEY DOING OUT THERE? HONESTLY.

HEY, SHOULD WE...

WHOOOA THERE, YOU TWO! YOU'RE GETTING WAY AHEAD OF YOUR-SELVES!!

UGH, WHAT THE...? SOME-THING SOFT WAS...

WAH! TSURUYA-SAN, WHAT HAPPENED?

たたた!! TMP TMP TMP

L-L-LET ME GOOO...

SORRY, NAGA-NYAN. DIDN'T MEAN TO SURPRISE YOU! IS YOUR HEAD OKAY?

AH, THERE YOU ARE. I'VE BEEN LOOKING FOR YOU ALL.

GUESS I SHOULD GO TOO...

SKRITCH ほ゜ ll

SKRITCH ほ゜ ll

AH, AHEM.

TWO MONTHS LATER.

...MUST WE NOT STRIVE TO CULTIVATE STILL HIGHER STANDARDS OF FRIENDSHIP AND SOLIDARITY?

NOW THAT WE'VE ALL REACHED OUR SECOND YEAR OF HIGH SCHOOL...

LISTEN UP!

NAGATO-SAN, YOUR FACE IS TOO CLOSE TO THE SCREEN.

SO IT SEEMS.

YOU GUYS ARE GONNA KEEP COMING, HUH?

GEEEEZ!

SMILE

ピッ BEEP

ピピッ BEE BEEP

キィ KREEK

GOLDEN WEEK IS COMING SOON...

TING

CONSE-QUENTLY, I HAVE AN IDEA!

CACKLE CACKLE

YOU CAN ALWAYS COUNT ON KYON FOR THE SNAPPY COME-BACKS.

YOU LISTEN UP TOO, RYOUKO! THERE-FORE...

IT'S NOT YOUR CLUB.

SHUT UP, KYON! JUST SHUT UP!

SIGH

...AND I BELIEVE THE LITERATURE CLUB SHOULD SEIZE THE OPPORTUNITY TO ENGAGE THE OUTSIDE WORLD!

EX-HAUST-ED.

GLOOOM

AWW... I LOST...

WE'RE GOING, I SAY!

YOU OF ALL PEOPLE SHOULD BE LISTENING TO THIS, YUKI!

BOOM

...WE MUST GO TO TRAINING CAMP!

COMICS
FROM
SNEAKER
MAGAZINE!